

TOMO NO KAI PRESENTS

友の会

34TH ANNUAL CULTURAL NIGHT

居場所

IBASHO



APRIL 23, 2023 6 PM

IRVINE BARCLAY THEATRE

Family and Friends,

On behalf of UC Irvine's Tomo No Kai, I would like to warmly welcome everyone to our 34th Annual Cultural Night, *Ibashi* (居場所). My name is Christian Umemura, the current president for Tomo No Kai during the 2022-2023 school year. For those of you who are unfamiliar with our club, Tomo is a Japanese/Japanese-American cultural club established in 1977. Tomo No Kai, which roughly translates to "Circle of Friends," started out as a small group of friends, but over the years it has continued to evolve into the warm, inclusive family it is today where Japanese and Japanese-American culture is celebrated with everyone interested. Every year, our Cultural Night production showcases that unique mix of Japanese/Japanese-American culture on top of the immense hardwork and commitment of our incredible members.



In my eyes, Cultural Night is a special culmination of people with different backgrounds and experiences, which makes this event the marvel it is now. It has been a pleasure to be able to work alongside the amazing cast and witness the pleasant atmosphere that never fails to warm my heart at every practice. I will forever cherish the sense of community that formed parallel to this show and am also thrilled to present the Cultural Night we have prepared for you all.

Furthermore, this year's Cultural Night has been graciously overseen by our Directors of Cultural Affairs, Tawni Sugita and Momo Nakanishi, who are fondly referred to as T+OMO - pronounced as TOMO. They have put in an enormous amount of work into *Ibashi* ever since June of last year to manage the numerous acts and performers we have here tonight. Throughout this past year, I have been fortunate enough to see the two of them grow into the impressive leaders and individuals they are now, and am honestly proud to be a part of the production they have brought to fruition. Tawni and Momo's dedication and passion for the show has consistently impressed us especially with all the time and effort they have put in. We really appreciate all that you two have done to make this year's Cultural Night possible.

I would like to take this time to give a big shoutout to our sponsors. Without them, this production would not have been a reality. Of course, I would also like to give a special thank you to you, our audience, for coming out to support Tomo No Kai! We have plenty of astounding acts, laughs, and more in store for your amusement. With that being said, please try not to make fun of me too much because I'm just a hound-dog haha. Now sit back, relax, make yourself at home, and enjoy our show, *Ibashi*!

Sincerely,

Christian Umemura
Tomo No Kai, President
University of California, Irvine



Good evening and welcome to Tomo No Kai's 34th Annual Cultural Night, "Ibasha" (居場所). I am so humbled that you all made your way out to Irvine to watch our show tonight. Tomo members have worked diligently throughout this entire year, practicing and perfecting their acts which they are excited to showcase. I have had the absolute pleasure of watching our performers grow, learn about themselves and the Japanese/Japanese-American culture and history, and create lasting memories with each other throughout this year-long process. I am extremely honored to have been one of the Cultural Directors this year and watch my fellow Tomo members who come from such unique backgrounds become the amazing individuals they are today. Thank you to my Tomodachis for wanting to be a part of this unforgettable journey. I would also like to extend my gratitude to the audience of family, friends, and sponsors for joining us tonight. This production would not have been possible without your support. Now, please sit back, relax, and enjoy our show, Ibasha!
-Tawni Sugita (Co-Director of Cultural Affairs)

Hello and welcome to Tomo No Kai's 34th Annual Cultural Night "Ibasha" (居場所). First and foremost, I would like to offer a sincere thank you for your attendance and the overwhelming support we have received for this production. The title "Ibasha" roughly translates to "a place of belonging" in Japanese. As a first-generation Japanese myself, I have often struggled to identify with the Japanese American community, a constant dilemma between being "too Japanese" and "not Japanese enough." Having had the honor and pleasure of working with our members in the preparations for this production, I have witnessed firsthand how members from unique backgrounds came together to work toward the shared goal of a successful show. Cultural night is not only a showcase of our members' talent and culture but also a journey of self-discovery, growing friendships, and incredible dedication. My hope is that this experience has helped everyone feel a greater connection to and find an "ibasha" within Tomo and the greater JA community, just as I have. Thank you again to our family, friends, and sponsors for making this show possible and we hope you enjoy the show!

-Momo Nakanishi (Co-Director of Cultural Affairs)



TOMO NO KAI

Tomo no Kai, meaning “Circle of Friends,” was first founded in 1977 as a Japanese/Japanese-American social club for the students and staff of UC Irvine. Expanding from its humble beginnings as a social club, Tomo no Kai now raises awareness of the Japanese culture among the UCI student body as well as in the surrounding communities.

Tomo no Kai members are encouraged to meet others from various backgrounds to develop friendships and a better understanding of each other’s cultures. These bonds are strengthened through different social activities offered by the club such as after events, Cultural Night practices, and intramural sports. Tomo no Kai also participates in events sponsored by various Nikkei clubs from other schools (through the Intercollegiate Nikkei Council), as well as on-campus programs, such as Cross Cultural Center Festival and Wayzgoose/Celebrate UCI.

In addition, Tomo no Kai continues to promote cultural awareness through events such as an annual visit to Manzanar and Cultural Night. Tomo also hosts an annual “Day of Remembrance” program, which commemorates and educates future generations about the incarceration of Japanese-Americans during World War II.

Furthermore, it maintains strong relations with the Japanese-American Citizens League, the nation’s largest Asian-American organization, which serves as the link to the Japanese-American community and upholds the legacy of the Japanese-Americans.

Tomo’s dedication to promoting cultural awareness is emphasized by working closely with its sister organization, Jodaiko, which performs Taiko (Japanese style of drumming) and helps to share Japanese culture with the UCI campus and surrounding communities.



Tonight's Program

ACT 1

Jodaiko 1

Scene 1 - Smells Like the Beginning...

Scene 2 - Smells Like UIF

Scene 3 - Smells Goaty

Tones 1

Scene 4 - Smells Like F-f-friendship?

Scene 5 - Smells Like Chicken Wings

Modern 1

Scene 6 - Smells Like Victory and Canes

Scene 7 - Smells... Uh Oh

INTERMISSION (10 min)

ACT 2

Odori

Scene 1 - Smells Like Emergency Cab Meeting

Scene 2 - Smells Like Meanie Man

Scene 3 - Smells Like Joey

Tones 2

Scene 4 - Smells Like Revelations

Modern 2

Scene 5 - Smells Like Hard Work & Preparation

Scene 6 - Smells Like Redemption

Jodaiko 2

Scene 7 - Smells Like Up Dog

STTOMPS

SKIT

PLOT SYNOPSIS

Set in a modern day university, the story follows two transfer students as they navigate their first time going to school away from home. Taylor Onishi, a fifth generation Japanese-American, looks to find a place where he can belong in this new environment. Meanwhile, Gen Goto, a first generation Japanese-American, seeks to honor the culture he's always known as he navigates this new place with new people. While experiencing two sides of the same Nikkei Student Union, they learn that the world may be bigger and more complicated than they originally thought. Through their struggles as Japanese and Japanese-Americans, we hope to remind everyone of the importance of identity and community, regardless of where you come from.

SKIT DIRECTORS' MESSAGE

Thank you so much for joining us tonight as we present Tomo No Kai's 34th Annual Cultural Night, *Ibasho* (居場所). Through this story of conflict and revelations between two not-so-different college students, we wanted to showcase the sometimes polarizing differences between Japanese & Japanese-Americans that can often be overlooked in the grand scheme of our community. The Japanese-American experience is unique yet something many immigrants can relate to, when it comes to sometimes feeling inadequate in one's own culture. However, our main goal was to emphasize that identity is a personal journey, where no one can take away from your unique experiences and culture. There are many ways to participate in one's own culture; one being *community*.

This message of community is strongly reflected in our show's title, *Ibasho*, roughly meaning "a place where you belong." As many students now and before us have come to realize, Nikkei Student Union is somewhere you can comfortably be yourself, no matter your background. This is precisely why we, skit directors, have come back as alumni to give back to Tomo No Kai; this club has given us a home and so much more.

We hope you laugh as much as we did while watching over our lovely cast. We're so proud of their hard work, as we (*ahem* Grant) did NOT go easy on them. HUMONGOUS thank you to Tawni & Momo for being such kind and capable Cultural Directors! Congratulations; you both did it! Lastly, thank you to everyone who's made *Tomo* such an amazing community to be a part of!

Sincerely,

Jonah Gonzales, Kali Ayumi Kishi, Grant Yamamoto, Cecilia Le, Alex Chu



WHO'S WHO?

Maximillian (Max) Einstein as Taylor Onishi

WHAT'S UP MY FELLOW DAWGS. I'm about to tell you a little more about Max Einstein. And let me tell you something, HE LOVES CHIPOTLE. Chipotle do be busting on dang if you know what he's saying saying. SHAAAA SHEEEEEESH. But anyways he thinks chipotle should sponsor him cuz he could literally eat chipotle for every meal of the day with no complaints. On another note shoutout to his family and friends that came to support him you guys are real ones for real!!! He's in a couple of acts and is sexy and goes to the gym sometimes, is grateful for all the friends he made in 友の会, and LOVES TURTLES!

Michael Nishimoto as Gen Goto

Michael Nishimoto is a 4th year Microbiology and Immunology major. He's got a caffeine problem, likes throwing heavy things over his head, and can sleep basically anywhere. He is a cultural intern in Tomo and really appreciates everyone that came out to enjoy all that was put into organizing this year's culture night. This is Michael's first year in skit, and he is so grateful for all the people he got to meet throughout all the culture night acts. While he has really only been active in Tomo for the last year, he feels like he has known the people he's gotten to act with for years, and regrets not having joined Tomo earlier.

Sebastian Carbajal as Kasey Yin

Sebastian Carbajal is a fourth year Game Design major at UCI. Contrary to most ICS majors, he does actually shower. Seb's favorite Pokémon is Totodile, and his favorite Japanese snack is Tony Tsuyama. His hobbies include cooking, gaming, and surfing, but he isn't very good at it, especially since it's been very cold and rainy lately so he hasn't been able to get more practice :(

Harry Kim as Jonah Tashiro

Harry Kim is a 2nd year Film major and this is his first year as a skit actor. He initially joined Tomo in Spring Quarter 2022, but became more active in the club the following year after Mini CN, and went on to become a Historian intern. He enjoys spending time with friends and watching movies! He also enjoys editing videos and movies of his own, and has made a short documentary on the club for a class project. He's also been in the process of creating a behind-the-scenes documentary for Cultural Night!

Christian Umemura as Joey Lieberboy

Christian Umemura is a 4th year Biochemistry and Molecular Biology major and this is his second time in skit. He has been involved in Tomo from his first year as an intern, to becoming Director of Public Relations in his second year, to becoming President this year. While he did not feel well acquainted with his character at first, the encouragement of the directors, cast, and friends has pushed him to go out of his comfort zone to become closer to the ideal Joey. "Big shoutout to the real Joey himself!!! Thanks Hounddog :)"

WHO'S WHO?

Charlotte Tu as Alex Yamamoto

Charlotte is a 3rd year Business Economics and Education Sciences double major. This is her very first year in skit (wow!) and she's honored to be playing Alex Yamamoto, a combination of one of her favorite people and his friend. This year, she is serving as the Director of Social Affairs and enjoys painting, playing music (so artsy!) and cooking. She's so grateful to her roommates Minami Suda and Jonah for always helping her prepare for the show, running skit lines and practicing Modern dances and to her friends and family for coming all the way to UCI!! And to everyone: "Thank you so much for coming to watch I hope you giggle a little. Just a little."



Ryan Gasha as Tyris Hashimoto

Ryan, also known as Gasha, is a 3rd year Business Administration major and Tomo no Kai's 2022-2023 Director of Public Relations. In addition to his role in Skit, he is also participating in Modern I, STTOMPS, and is this year's Ninja Master. In his freetime, he enjoys playing soccer and is a long time supporter of Borussia Dortmund. Ryan is extremely grateful for everyone who came to watch this year's Cultural Night!



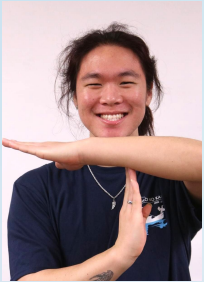
Alycia Akabori as Ceci Ayumi Kishi

Alycia, or Aly, plays Ceci and is a fourth year Education Sciences major. This is her second year in skit and she is an unkie for Tomo! When she's not busy with tomo, school, or work, you can find Aly playing video games, sleeping, or trying to cook. Thank you for coming out to this year's CN and hope you enjoy the show!



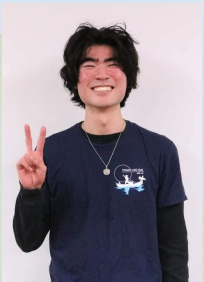
Ryan Kim as Tyler Chadwick

Ryan Kim is a 3rd year Nursing major! This is his first year in skit! He has an adorable cat named Poppy! He is a sports intern! Ryan likes to lie in bed in his free time (Zzzz)



Nicholas Koyama as Tyler Ihara

Nicholas is a third year engineering major. This is his first year in skit. He grew up in Torrance and loves his dog Thor. In his free time, he enjoys cooking and walking around the city. He's super happy to be in Tomo this year!



WHO'S WHO?



Edem Sedor as Patrick Gonzalez

Edem Sedor is a goofy little gamer that loves both raising Pokémon and killing things en masse in Doom. He's a 3rd year art major, and this is his first year in Tomo. Edem is a cultural intern, evidently he loves Japanese culture, so much so that he's studying abroad in Japan next year. He loves laughing till his stomach hurts with friends, and is grateful that this club has provided him with so many opportunities to do so. He sincerely wishes that y'all enjoy the show, and laugh, cry, and smile along with him.



Travis Lee as JC "Smellmaster" Chuang

Travis is a 3rd year Mechanical Engineering major and this is his first year in Tomo and Skit. He likes gaming and anime so maybe he should've been more like Rich Figgy. Would you like to become friends with him? He's sure to not mind it.



Arry Wang as Richard "Rich Figgy" Figueira

Arry Wang is a 2nd year and this is his second year in skit. This year he's participating as a social intern, and is so glad he can contribute to Culture Night for a second year. He's also really glad that the wardrobe for his character is just his normal clothes. Thank you guys so much for coming to watch and he hopes you enjoy the show!



Manny Flores as Corey Wang / Kei-jichan

Manny Flores is an applied physics major and he is an unkie for Tomo No Kai. This is his first year as a skit actor and his second year participating in Tones and Jodaiko. In his free time, Manny likes to laze about and bug his friends if they're available. Manny would like to thank everyone for coming out to support Cultural Night!



Tae Lim Kim as Jamela Sasaki

Tae Lim is a first year Criminology Major. This is Tae Lim's first time doing skit. She's made lots of new amigos and has worked hard to deliver a great performance. She hopes the audience gets a chuckle or 2 out of our skit. She loves art and dancing and is actually terrible in basketball. She would like to say thank you so much for attending CN and "I hope you enjoy the show!"

WHO'S WHO?



Joshua Louie as Darren Diaz

Josh is a 4th Aerospace Engineer and also the Historian for Tomo No Kai. He loves playing sports, especially basketball, and is a huge Dodger and Laker fan. Fun fact, he only eats ice cream with a fork and his character Darren isn't too far from his actual personality.



Reese Sunada as Sydney Wong

Reese Sunada is a 2nd year Bio Sci major and Tomo No Kai's 2022-2023 treasurer. This is her first year in skit and she technically got peer pressured into joining but it's been so fun she has no regrets! Reese likes hockey, caffeine, and Pokémon, and occasionally likes to make digital art in her free time! Reese also thinks this third person writing is odd so- *punches breaks the 4th wall* I hope you all enjoy the show!!



Andrew Park as Alpine Vong

Andrew Park is a third-year Criminology Major, this is his first year in skit. Andrew is a big lovable teddy bear, a baddy as well. He likes to play sports and ask for people's Tomo Top 5 in his free time. Despite asking, he still lacks a girlfriend. He hopes CN is fun and goes well, he is excited :). Andrew wants to thank Alpine Tang and Brian Vong for their contribution to Tomo No Kai.



Elyson Evangelista as Joseph Benavidez

Elyson Evangelista is a 3rd year informatic and this is their first year in the skit. They are a current intern for Jomo. Their favorite thing about Tomo is the amazing people they get to meet. They are a current member of Jodaiko, UCI's collegiate Taiko Drumming Ensemble and can't wait to perform. They hope everyone in the audience can enjoy CN.



Jace Werner as Joseph "Broseph" Nguyen

Jace Werner is a 3rd year student majoring in Mechanical Engineering. This is his first year in skit. He loves to watch football and ski. He is a current a historian intern under the best cab member, Josh. Thanks from him for coming to see the show!

WHO'S WHO?



Kaylie Fukumoto as Akie Iwashita

Kaylie (with a "K") Fukumoto is a second year computer science major, and this is her first year in Tomo no Kai. Her favorite activities to do within the club are go to after-events with friends and meet new people. When she's not swamped with school or frantically coding, she enjoys hanging out with friends and family, exploring (not without pepper spray), and eating.



Daniel Wang as Hiroki Kobayashi

Daniel Wang is a 3rd year Biomedical Engineering major and this is his first time as a skit actor. This is his second year in Tomo no Kai and he is currently a secretary intern. His favorite tea is osmanthus and he loves trying new foods. He hopes everybody enjoys the skit and has a great time at cultural night!



Emma Choi as Megumi Hori

Emma Choi is a 2nd year Film and Media Studies major. She is a Tomo historian intern. This is her first year in skit! Her hobbies include crocheting, watching movies, and baking. Perhaps it's fitting that she is playing a grandma. Emma wants to thank everyone for coming out to CN :) YT: @itsyoudee XD

SPECIAL FEATURE

Introducing... Joey's Entourage! These individuals love Joey (and by extension, Christian) with every fiber of their being. Their special skills include barking, fangirling, and more barking.

Blake Madison, Marissa Fukunaga, Max Mayeda, Poinci Zhang as Joey's Entourage

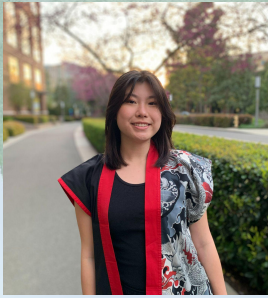


JODAIKO

Now in its 31st year since its inception, Jodaiko is a collegiate Taiko group that brings the Japanese art of Taiko to UCI and Southern California. The word “Jodaiko” means “passionate drumming” in Japanese, the perfect description of this energetic and passionate group.

CREATIVE DIRECTORS

Kyoko Watari, Pearson Yee



SONGS

Nekkyo by Keiji Uesugi (1995)

Nekkyo directly translates to “wild enthusiasm,” this song calls upon the pure and raw adrenaline that is needed to play taiko. Beginning with a relaxed and easy pace, the song suddenly picks up tempo into a rapid pace that explores unique sets of rhythms and patterns. By the end of the piece, players are left with the pure satisfaction of completing a rigorous session of taiko drumming.

Jomatsuri by Kelvin Lee and Tomomi Hongo

Jodaiko’s signature matsuri piece, typically performed at obon festivals, highlights Jodaiko’s passion and energy through its complex rhythms and movements. Ample time is given to performers to showcase their abilities through solos.

New Neshin by Dave Shiwota and Peggy Kamon

Many of Jodaiko’s fundamental stylistic aesthetics and rhythms are featured in this festive piece. The fue, a traditional bamboo flute, is featured in the latter portion of this song.

Tanoshii (2022) remixed by Jacob Chang

A twist on Tanoshii, making the piece more “fun” and allowing for members to be more expressive.

JODAIKO PERFORMING MEMBERS

Cheng-En Yew

Christian Mason

Elyson Evangelista

Jacob Davalos

Kailana Nishiura

Katelyn Tseng

Katherine Nam

Kiran Vanuy

Kyoko Watari

Lina Cho

Manny Flores

Nicolas Assakura Miyazaki

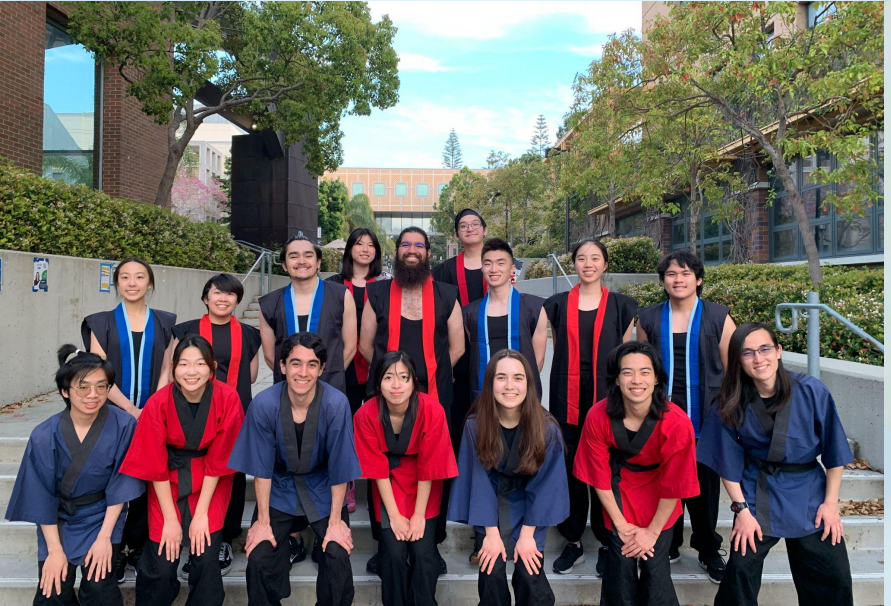
Nicole Kouwabunpat

Pearson Yee

Ryan Ehara

Sebastian Cummings

Xian Thao



MODERN

Tomo Modern is a non-competitive dance group that welcomes all levels of dancers to come out and try something new, get some exercise, or simply have fun. Modern I consists of beginner to intermediate level dancers, whereas Modern II features more advanced choreography.

COORDINATORS

Modern I: Dylan de Castro, Marissa Fukunaga, Mikey Wijangco

Modern II: Hannah Zhang, Minami Homma, Minami Suda, Sophie Nguyen, Dorothy Dong, Matthew Lin



MODERN 1 SONGS

ACCHI KOCCHI by Ayumu Imazu
NOKINAMI by Rei(C)hi
Mayonaka no Door / Stay
With Me by Miki Matsubara
LOST IN PARADISE by ALI, AKLO

MODERN 2 SONGS

GILA GILA by Awich, JP THE WAVY, YZERR
Palma by MALIYA
NIGHT DANCER by imase
WAVEBODY (feat. OZworld & LEX) by JP THE WAVY, OZworld, LEX

MODERN I

Aileen Yagi	Jacob Chang	Nael Belhaj	Stanley Chen
Alex Tai	Jasmine Foo	Haddou	Sydney Jona
Andrew Park	Joyce Chan	Ryan Gasha	Tony Tsuyama
Angel Vu	Kaylie Fukumoto	Ryan Kim	Yuri Fukuda
Ashley Masuda	Kyoko Watari	Saki Matsumoto	Zoe Yamamoto
Ayana	Lauren Kawashima	Sebastian Carbajal	
Cooper-Stevens	Letitia Chen		
Brandon Tang	Lynchee Cheung		
Charlotte Tu	Malia Osako		
Christian	Malina Miura		
Umemura	Marissa Fukunaga		
Cynthia Gao	Max Mayeda		
Eadan Dury	Maximillian		
Emi Yamasaki	Einstein		
Eric Shebert	Mika Sugamura		
Hanna Zhang			



MODERN II

Aileen Yagi	Cynthia Gao	Malina Miura	Sydney Jona
Amelia Mao	Eadan Dury	Marissa Fukunaga	Tawni Sugita
Ashley Masuda	Eric Shebert	Max Einstein	Zoe Yamamoto
Ayana	Jasmine Foo	Mika Sugamura	
Cooper-Stevens	Jessica Jahja	Nic Roels	
Brandon Tang	Josh Rodriguez	Poinci Zhang	
Charlotte Tu	Joyce Chan	Saki Matsumoto	
Christian	Kaylie Fukumoto	Sandy Matsuda	
Umemura	Lynchee Cheung	Satono Toyaba	



TONES

Tomo Tones is our very own choir which draws out the vocal talent of Tomo's members and adds another musical element to Cultural Night.

SONGS

Good Time by Owl City, Carly Rae Jepsen
Payphone by Maroon 5, Wiz Khalifa

COORDINATORS

Alex Wang & Sandy Matsuda

PERFORMERS

Amanda Lee	Daniel Wang	Jasmine Foo	Max Mayeda
Andrew Park	Dat Nguyen	Jason Ige	Michelle Pak
Angel Vu	Eadan Dury	Jason Perng	Minami Suda
Arry Wang	Eduardo Diego	Josh Rodriguez	Naomi Chow
Austin Chen	Torres	Joyce Chan	Nic Roels
Austin Nguyen	Emi Yamasaki	Kael Beck	Poinci Zhang
Ayaka Horita	Emil Joshua Manalac	Kai Iyoya	Ricky Yoshida
Blake Madison	Emily Dinh	Kaili Yanagisawa	Roy Guan
Bryant Phan	Enzo Moore	Ken Wong	Ryan Kim
Charlotte Tu	Haley Tran	Lauren Kawashima	Tawni Sugita
Chasie Oandasan	Hanah Kitamoto	Lynchee Cheung	Ty Yamatsuka
Christopher Tran	Hanna Zhang	Malia Osako	Vivian Ha
Cynthia Gao	Harry Kim	Manny Flores	Zoe Yamamoto
Daiki Narimoto	Hunter Matsukubo	Marissa Fukunaga	
Daniel Kim	Jacob Davalos	Max Einstein	



ODORI

Nihon Buyo is a form of Japanese classical dance that draws its roots from the Noh and Kabuki theaters and has been passed on, refined, and cherished for generations. Odori features the repeating dance patterns of Nihon Buyo in a lively yet elegant manner.

INSTRUCTOR

Hanayagi Wakaseira

SONG

Sakura by Kokin Gumi

Sakura is a traditional Japanese folk song depicting spring and the blooming of cherry blossoms. This beautiful instrumental version of the song, featuring the koto and fue, takes you on a four part journey of 1) visual appreciation, 2) flower viewing party, 3) the splendor of evening viewing, and finally 4) a blizzard of flowers.

PERFORMERS

Ashley Masuda
Catie Ishii
Edem Sedor
Emi Yamasaki
Jacob Chang

Jasmine Foo
Jenny Oh
Lauren Gauvin
Lilith Christopher
Max Einstein

Mika Sugamura
Momo Nakanishi
Reese Sunada
Tawni Sugita
Yuika Yoshida



STTOMPS (Organized by the Tomo Cultural Interns)

STTOMPS, which stands for Skit, Taiko, Tones, Odori, Modern, Performance, and Seniors, is organized by Tomo No Kai's Cultural Interns. These various acts come together one last time for an amazing finale piece.

COORDINATORS

Skit - Edem Sedor & Michael Nishimoto

Taiko - Kyoko Watari

Tones - Alex Wang & Sandy Matsuda

Odori - Emi Yamasaki

Modern - Stanley Chen

Seniors - Marissa Fukunaga

SONG

Boom Boom Pow by Black Eyed Peas

PERFORMERS

Aileen Yagi	Charlotte Tu	Joyce Chan	Minami Homma
Alexandria Wang	Cheng En Yew	Kaitlyn Kodama	Minami Suda
Alycia Akabori	Christian Umemura	Katherine Nam	Nael Belhaj
Amanda Lee	Courtney Van	Kaylie Fukumoto	Nic Roels
Amanda Takahashi	Daniel Kim	Ken Wong	Nicolas Asakura
Amelia Mao	Eadan Dury	Kyle Tashiro	Miyazaki
Andrew Park	Edem Sedor	Kyoko Watari	Poinci Zhang
Anthony Truong	Elyson Evangelista	Lina Cho	Ryan Ehara
Arry Wang	Emi Yamasaki	Malia Osako	Ryan Gasha
Ashley Masuda	Eric Shebert	Malina Miura	Sandy Matsuda
Austin Chen	Hanna Zhang	Manny Flores	Sebastian Carbajal
Austin Nguyen	Jacob Chang	Marissa Fukunaga	Sebastian Cummings
Blake Madison	Jasmine Foo	Maximillian	Stanley Chen
Brandon Isa	Jeffrey Li	Einstein	Tawni Sugita
Brandon Tang	Jenny Oh	Max Mayeda	Tony Tsuyama
Brian Luu	Joshua Louie	Michael Nishimoto	Tyler Terada
Brian Yuon	Josh Rodriguez	Mika Sugamura	

BACKSTAGE CREW

Our backstage crew consists of Tomo No Kai members who volunteered to help out with moving props or acting as extras for skit, as well as organizing mics.

NINJA MASTER

Ryan Gasha

"Look mom, I'm on the brochure"

-Ryan



NINJAS

Amelia Mao

Emil Joshua

Jenny Oh

Roy Guan

Angel Vu

Manalac

Kael Beck

Tony Tsuyama

Ashley Masuda

Emily Dinh

Kai Iyoya

Ty Yamatsuka

Brian Luu

Enzo Moore

Kaili Yanagisawa

Vivian Ha

Bryant Phan

Haley Tran

Ken Wong

Zoe Yamamoto

Christopher Tran

Hanah Kitamoto

Lauren Gauvin

Daiki Narimoto

Hunter Matsukubo

Malia Osako

Dat Nguyen

Jason Ige

Michelle Pak

Eduardo Diego

Jason Perng

Minh Tran

Torres

Jeffrey Li

Naomi Chow

MIC CREW

Brittany Dang

Kaz Settle

Jamie Kuang

Sharlene Munoz





Congratulations

T O M O
N O
K A I

ON YOUR 34TH CULTURAL NIGHT!

 SELANOCO JACL

 @SELANOCOJACL

SELANOCO

JACL

Would you like to volunteer with Keiro?

Keiro provides a range of culturally-sensitive programs and resources, in both English and Japanese, for older adults and their caregivers in the community.

If you'd like to be in the loop for future volunteer opportunities, please let us know by scanning the QR code or by emailing contact@keiro.org!



Keiro 

RISING JAPAN

MUSICFEST



MUSIC - SAKÉ & BEER - FOOD



RISING JAPAN
MusicFest in LA

July 22 (SAT)
July 23 (SUN)

Marina Green Park
386 E Shoreline Dr.
Long Beach CA 90803



Love, Cultural Interns <3

**FREE
SMALL
DRINK**

FREE Small Drink with purchase of any Plate Lunch.*

hawaiianbarbecue.com

(949) 262-9088



*Receive a free small fountain drink with purchase of any regular size plate. Offer good only at L&L Irvine in Heritage Plaza, 14310 Culver Blvd. Limited Time only. While supplies last. Other restrictions may apply.



~hooray~

Congratulations and thank you so much to our participants and coordinators! It has been an absolute pleasure putting CN together with you all ♥. To my cab, interns, momo, Mom, Dad, Bret, Kyle, thank you for literally everything. I love you guys!



xexo, tawni



Congrats on a CLEAN, SWISHIN' CN!!!

Very proud of Tawni and Momo -dnparkster

CONGRATS TAWNII AND MOMO

Thank you to all the performers for your hard work and to our friends and family for your continued support!



And a very special thank you to my lovely lovely interns and cab! Love you guys so much <3

(yayay tawni we did it o7)

- momo :)



ON A GOATY CN!!

From RGas!

Congrats Tawni and Momo on an amazing CN!
-Christian



You passed the test and finished the quest for the crown

CONGRATS TAWNI & MOMO

OUR AWESOME CULTURAL DIRECTORS



Courtesy of Jacob Chang (Tomo no Kai VP)

CONGRATS ON A GREAT CULTURAL NIGHT!!



I <3 T+OMO

From: Charles tooty



HAPPY CN I am so so proud of you guys I know all the work you've put in and it's been so amazing being bossed around by you two these past months mwahahaha

Congrats Momo and Tawni on an amazing CN! -Josh



WITH LOVE FROM MAX

Good job on an amazing CN
♥ marissa

ME TAWNI MOMO



congratulations t+omo on your CN!
- joyce :D



CONGRATS TAWNI + MOMO
ON AN AMAZING CN!

THANK YOU FOR ALL YOUR HARD WORK <3
- HISTORIAN INTERNS



ThAt
is
PeArS
oN
:0

top
text

"Sir this is a
Jodaiko"

are your drum
sticks **boneless?**

ThIs
Is
KyO
kO
(-)

ThANk YoU KyOkO aNd
PeArSoN
fOr CoOrDiNaTiNg
JoDaIk(情's Act :)

bottom
text



TOMO CN
2023

CONGRATS
ON A
GREAT CN!



Congrats on a successful CN! Thank
you for all the hard work you both
put into it!
- Secretary Interns

CONGRATULATIONS

to

Tawni and Momo
on a successful CN!



**Congrats T+omo on
an awesome cultural night!
Love, Pub Interns <3**



Tawni Sugita Momo Nakanishi

THANK YOU TO ALL OUR SUPPORTERS!

Special thanks to:

SELANOCO JAACL

ASUCI

Dean of Students

Multicultural Programs Committee

Cross Cultural Center

UCI Campus Organizations

Rising Japan Musicfest

Keiro

L&L Hawaiian Barbecue

Irvine Barclay Theatre

Jodaiko

CN Coordinators

Yumi Saito

Shirt Designers

Cover Designers

Intercollegiate Nikkei Council

Tomo No Kai Interns

Tomo No Kai Cabinet

Families and Friends

And of course all the performers!



THANK YOU FOR WATCHING!

WE HOPE YOU ENJOYED THE SHOW



If you can't get enough of Tomo:

Facebook: Tomo no Kai @ UCI and Tomo no Kai

Instagram: @tomonokai.uci

Website: tomonokai.com